

FOR ON THIS DAY

I. Introduction

Bradley R Meholick (ASCAP)

Maestoso $\text{♩} = 102$

Flute *f* *mp*

Oboe *mp*

Clarinet in Bb *f* *mp*

Bassoon *f* *mp*

Horn in F *mp*

Trumpet in Bb *f* *mp*

Percussion *f* *p*

Piano *f*

Organ *f*

Mezzo-Soprano

Bass

Soprano

Alto

Baritone

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Double Bass *f* *mp*

FOR ON THIS DAY

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.:** Flute, starting with a forte (*f*) dynamic.
- Ob.:** Oboe, starting with a forte (*f*) dynamic.
- B♭ Cl.:** Bass Clarinet, starting with a forte (*f*) dynamic.
- Bsn.:** Bassoon, starting with a forte (*f*) dynamic.
- Hn.:** Horn, starting with a forte (*f*) dynamic.
- B♭ Tpt.:** Trumpet, starting with a forte (*f*) dynamic.
- Perc.:** Percussion, starting with a forte (*f*) dynamic.
- Pno:** Piano, starting with a forte (*f*) dynamic.
- Org.:** Organ, starting with a forte (*f*) dynamic.
- Mezzo:** Mezzo-soprano, starting with a forte (*f*) dynamic.
- B:** Bass, starting with a forte (*f*) dynamic.
- S:** Soprano, starting with a forte (*f*) dynamic.
- A:** Alto, starting with a forte (*f*) dynamic.
- B:** Bass, starting with a forte (*f*) dynamic.
- Vln. I:** Violin I, starting with a forte (*f*) dynamic.
- Vln. II:** Violin II, starting with a forte (*f*) dynamic.
- Vla.:** Viola, starting with a forte (*f*) dynamic.
- Vc.:** Violoncello, starting with a forte (*f*) dynamic.
- D.B.:** Double Bass, starting with a forte (*f*) dynamic.

The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as performance instructions like *crescendo*. The music is written in a key signature of one flat and a 4/4 time signature.

FOR ON THIS DAY

37

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Perc.

Pno

Org.

Mezzo

B

S

A

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

p *f*

For on this day in the town of Dav - id who is Christ the Lord. Who is Christ the Lord!

For on this day, in the town of Dav - id who is Christ the Lord. Who is Christ the Lord!

For on this day, in the town of Dav - id who is Christ the Lord. Who is Christ the Lord!

Score

II. Mary

Andante (♩ = 72)

Flute
Oboe
Clarinet in B \flat
Bassoon
Horn in F
Trumpet in B \flat
Percussion
Piano
Organ
Mezzo-Soprano
Bass
Soprano
Alto
Baritone
Violin I
Violin II
Viola
Cello
Double Bass

f In the sixth month the an-gel Ga-bri-el was sent by God to a town called Na-za-reth to vi-sit a

6

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Perc.

Pno.

Org.

Mezzo

B

S

A

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

vir - gin en - gaged to a man whose name was Jo - seph, of the house of Da - vid. Her name was Ma - ry! *p* Ma - ry.

mf Gree - tings fa - vored one! the

f Ma - ry! *p* Ma - ry.

f Ma - ry! *p* Ma - ry.

f Ma - ry! *p* Ma - ry.

sfzp

sfzp

p

p

p

p

p

15

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Perc.

Pno.

Org.

Mezzo

B

S

A

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Lord is with you. Do not be a-fraid. For you have found fa-vor with God. You will con-ceive in your womb, and bear a son and you will name him Je - sus. *f* Je - sus!

p Je - sus. *f* Je - sus!

p Je - sus. *f* Je - sus!

p Je - sus. *f* Je - sus!

46

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Perc.

Pno.

Org.

Mezzo

B

S
let it be ac-cord-ing to your word. *pp* My soul mag-ni-fies the Lord, my spi-rit re-joice-es in God! *mf* My Sa - vior — *M* Sa - *pp*rior For

A
let it be ac-cord-ing to your word. *pp* My soul mag-ni-fies the Lord, my spi-rit re-joice-es in God! *mf* My Sa - vior — *M* Sa - *pp*rior For

B
pp My soul mag-ni-fies the Lord, my spi-rit re-joice-es in God! *mf* My Sa - vior — *M* Sa - *pp*rior For

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

57

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Perc.

Pno.

Org.

Mezzo

B

S

A

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

he has shown fa-vor on me *mf* he low - est *Rit* ser - *pp*ants. *mp* Su-rely, from now on all ge - ne-ra-tions will call me blessed; for the Migh-ty One has done great things for

he has shown fa-vor on me *mf* he low - est *Rit* ser - *pp*ants. *mp* Su-rely, from now on all ge - ne-ra-tions will call me blessed; for the Migh-ty One has done great things for

he has shown fa-vor on me *mf* he low - est *Rit* ser - *pp*ants. *mp* Su-rely, from now on all ge - ne-ra-tions will call me blessed; for the Migh-ty One has done great things for

mf *p* *pp* *mp*

mf *p* *pp* *mp*

mf *p* *pp* *mp*

mf *p* *pp*

69 *ritardando*

Fl. *mp* *mf* *p* *pp*

Ob.

B♭ Cl.

Bsn.

Hr.

B♭ Tpt.

Perc.

Pno.

Org.

Mezzo

B

S
me. *p* Ho - ly is his name. _____

A
me. *p* Ho - ly is his name. _____

B
me. *p* Ho - ly is his name. _____

Vln. I *mf* *p* *pp*

Vln. II *mf* *p* *pp*

Vla. *mf* *p* *pp*

Vc. *mf* *p* *pp*

D.B.

III. Joseph

Andante (♩ = 80)

The score is for a piece titled "III. Joseph" in 4/4 time, marked "Andante" with a tempo of 80 beats per minute. The instrumentation includes Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F, Trumpet in B♭, Percussion, Piano, Organ, Mezzo-Soprano, Bass, Soprano, Alto, Baritone, Violin I, Violin II, Viola, Cello, and Double Bass. The woodwinds and strings play sustained notes, with dynamics ranging from *f* to *p*. The piano part features a continuous eighth-note accompaniment in the right hand. The organ provides harmonic support with sustained chords. The vocalists (Mezzo-Soprano, Bass, Soprano, Alto, Baritone) are mostly silent, with the Bass part containing the lyrics: "Now the birth of Je - sus the Mes - si - ah took place in this way. When the mo - ther".

6

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Perc.

Pno.

Org.

Mezzo

B

S

A

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

Ma - ry had been en-gaged to Jo - seph, but be-fore they lived to - geth - er, she was found to be with child from the Ho - ly Spi - rit. —

p

p

p

p

pizz.

sfz

p

p

12

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Perc.

Pno.

Org.

Mezzo

B

S

A

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

O Joseph son of Da - vid

O Joseph son of Da - vid

22

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Perc.

Pno.

Org.

Mezzo

B

S

A

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

do not be a - fraid fear not. O Jo-seph son of Da - vid do not be a - fraid

do not be a - fraid fear not. O Jo-seph son of Da - vid do not be a - fraid

do not be a - fraid

O Jo-seph son of Da - vid do not be a - fraid

Fl.

Ob.

B♭ Cl.

Bsn.

Hr.

B♭ Tpt.

Perc.

Pno.

Org.

Mezzo

B

S

A

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

0 Jo-seph son of Da-vid do not be a-fraid fear not.

0 Jo-seph son of Da-vid do not be a-fraid fear not.

0 Jo-seph son of Da-vid do not be a-fraid fear not.

Detailed description: This is a page of a musical score, page 19. It features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hr.), Trumpet (B♭ Tpt.), Percussion (Perc.), Piano (Pno.), Organ (Org.), Mezzo-soprano (Mezzo), Bass (B), Soprano (S), Alto (A), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal parts (S, A, B) have lyrics: "0 Jo-seph son of Da-vid do not be a-fraid fear not." The piano part has a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The organ part is mostly silent. The other instruments are also mostly silent, with some activity in the flute part at the beginning and end of the page.

NARRATOR: She will bear a son, and you are to name him Jesus, for he will save his people from their sins.

poco rit.

The musical score is arranged in a standard orchestral format. The top staff is for the Flute (Fl.), which begins with a melodic line starting on a whole note G4 and moving through a series of eighth notes. The dynamic is marked *mf*. The woodwind section (Oboe, B♭ Clarinet, Bassoon, Horns, and Trumpets) is currently silent. The percussion section is also silent. The piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The strings (Mezzo, Bass, Soprano, Alto, Tenor, Violin I, Violin II, Viola, Violoncello, and Double Bass) are playing a sustained harmonic accompaniment. The Violin I, II, and Viola parts are marked *p*. The Double Bass part is marked *p* and includes a *pizz.* instruction. The score concludes with a *pizz.* instruction for the strings in the final measure.

Score

IV. Shepherds and Angels

Andante (♩ = 72)

The score is for a piece in 4/4 time, marked Andante with a tempo of 72 quarter notes per minute. The instrumentation includes Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F, Trumpet in B♭, Percussion, Piano, Organ, Mezzo-Soprano, Bass, Soprano, Alto, Baritone, Violin I, Violin II, Viola, Cello, and Double Bass. The piano part features a melodic line in the right hand with a mezzo-forte (*mp*) dynamic and a steady accompaniment in the left hand. The organ part provides a harmonic accompaniment with a piano (*p*) dynamic. The vocal soloist, a Mezzo-Soprano, enters in the second measure with the lyrics: *f* In that re - gion there were she-pherds liv - ing in the fields, _____ kee - ping watch o'er their flock by night.

Allegretto

Fl. *f*

Ob. *f* *p*

B♭ Cl. *f*

Bsn. *f* *p*

Hr. *f* *p*

B♭ Tpt. *f* *p*

Perc. *p*

Pno.

Org.

Mezzo
Glo-ry to God in the High - est! and on Earth peace! _____

B
Glo-ry to God in the High - est! _____

S
Glo-ry to God in the High - est! and on Earth peace! _____

A
Glo-ry to God in the High - est! and on Earth peace! _____

B
Glo-ry to God in the High - est! and on Earth peace! _____

Vln. I

Vln. II

Vla.

Vc.

D.B.

VAMP TO TEXT

Let us go now to Bethlehem and see this thing that has taken place which the Lord has made known to us.
So they went with haste and found Mary and Joseph, and the child lying in the Manger.

32

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Perc.

Pno.

Org.

Mezzo

B

S

A

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

Score

V. Baby Jesus

Adagio ♩ = 56

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Percussion

Piano

Organ

Mezzo-Soprano

Bass

Soprano

Alto

Baritone

Violin I

Violin II

Viola

Cello

Double Bass

p Sleep Sleep Sleep, sleep, sleep, E - man - nu - el. Rest, rest, rest, our God with

pp Sleep Sleep, sleep, sleep, E - man - nu - el. Rest, rest, rest, our God with

pp Sleep Sleep, sleep, sleep, E - man - nu - el. Rest, rest, rest, our God with

pp Sleep Sleep, sleep, sleep, E - man - nu - el. Rest, rest, rest, our God with

Narration.....

15

Fl.

Ob.

B♭ Cl.

Bsn.

Hr.

B♭ Tpt.

Perc.

Pno.

Org.

Mezzo

B

S

A

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

us. Sleep, sleep, sleep, E - man - nu - el. Rest at peace, our Son of God *pp* Mmm

us. Sleep, sleep, sleep, E - man - nu - el. Rest at peace, our Son of God *pp* Mmm

us. Sleep, sleep, sleep, E - man - nu - el. Rest at peace, our Son of God *pp* Mmm

pp

pp

pp

pp

30

Fl.

Ob.

B♭ Cl.

Bsn.

Hr.

B♭ Tpt.

Perc.

Pno.

Org.

Mezzo

B

S

A

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

p Rest at peace, our Son of God

p Rest at peace, our Son of God

p Rest at peace, our Son of God