

Directions for Iroquois Orchestra Virtual Projects

Rehearsing your virtual piece

Rehearse your piece using the video tracks created by your teacher below.

- There is NO CLAP to sync any of your projects, instead COUNT OUT LOUD WITH YOUR TEACHER'S VOICE AND THAT WILL BE USED FOR THE SYNC.
- Rehearse with headphones. When you make your final recording you will need to be wearing headphones so we only hear you in your performance video. It is a different experience playing an acoustic instrument while wearing headphones. The tone of your instrument will seem different and intonation may seem harder to hear. Rehearse with headphones on to get used to volume levels that work for you so you can play normally. It can also be helpful to wear only one headphone and leave another ear open for listening. If you do so, experiment with different ears to find the one that makes you most comfortable playing with the track/video so you can sound your best.

Recording your virtual piece

Setup

- You will need one device to listen to and/or watch the click track while wearing your headphones. You will need a second device such as a camera or smartphone to record your performance. Make sure that you are comfortable seeing your music, hearing the track, and appearing the way you would like to in your video.
- Your director does not have an orientation preference for your camera (landscape vs portrait). Use whatever is easiest for you but be sure that we can see your face and your instrument. If you are not sure if enough is in view, always err on the side of too much background as this can be cropped out during editing.
- ***Your director prefers that you wear your traditional concert black for your performance recordings.***

Beginning Your Recording

- Begin your camera recording in advance of beginning to play your performance track. Extra time at the beginning of your recording is not only ok, but preferred. Everything will be trimmed up during editing to make you appear at the appropriate time in the virtual performance.
- REMEMBER TO COUNT ALONG WITH YOUR TEACHER. This is very important for the syncing of your video to the final group audio.

Finish Your Recording

- Play your best and enjoy.
- Remember that your director has selected this music because it is most appropriate for you and your learning experience. He/She knows well in advance what your group will sound like when everyone performs to their best potential. Don't let yourself get wrapped up in re-recording too many times. Judge the quality of your playing not by what you watch in the video but by how you feel when you first finish recording. If you have played to the level that you and your director expect in a concert, know that your part will contribute to an amazing product. Mistakes happen on the stage and, when handled with professionalism, they can be easily lost in the quality of your ensemble.

Upload your performance video.

Use the form at the bottom of the webpage to upload your video.

- Be sure to fill in your information correctly and for each video you upload. Fill out the form for each video rather than attach multiple files so we have the correct information to place your file with your school and group.
- BE SURE TO WAIT! Some videos can take several minutes to upload so wait until you see that your video file has finished uploading before exiting.
- Any video format your device records is acceptable.
- Video files upload best on a computer. If you experience upload problems using a tablet or smartphone, try bringing your file over to your laptop or computer.
- If you experience issues uploading your video, files can be sent directly to virtual@bmmcreate.com via e-mail or you can use any cloud sharing service to share your video with that same e-mail address. Just be sure to include your school, name, instrument, and song title in the e-mail body so we can match your video with the correct project.