

# Directions for Lancaster's William Street School

## **Rehearsing SUMMON THE LEGENDS**

Rehearse your piece using the VIDEO below which shows your director conducting. As you rehearse, prepare yourself for the following...

- Get used to the "CLAP" at the beginning of the piece. This is very important as it is what we will use to coordinate all your videos together into the final performance.
- Rehearse with headphones. When you make your final recording you will need to be wearing headphones so we only hear you in your performance video. It is a different experience performing while wearing headphones. The tone and volume of your instrument may seem very different, especially if you are wearing headphones that block a lot of the outside noise. Rehearse with headphones on to get used to volume levels that work for you so you can play normally. It can also be helpful to wear only one headphone and leave another ear open for listening. If you do so, experiment with different ears to find the one that makes you most comfortable playing with the track/video so you can sound your best.

## **Recording SUMMON THE LEGENDS**

### Setup

- You will need one device to listen from and/or watch the click track while wearing your headphones. You will need a second device such as a camera or smartphone to record your performance. Make sure that you are comfortable seeing your music, hearing the track, and appearing the way you would like to in your video.

**Make sure to follow any instructions your director gives you to know what to wear for the video**

### Beginning Your Recording

- Begin your camera recording before beginning to play your performance track/video. Extra time at the beginning of your recording is not only ok, but preferred. Everything will be trimmed up during editing to make you appear at the appropriate time in the virtual performance.
- REMEMBER TO CLAP! The clap is very important. Listen to the count-off before your piece and clap when appropriate. Make sure your clap can be seen in the video. The audio of the clap and the visual of hand contact are the two important pieces used to line up all your videos!

### Finish Your Recording

- Play your best and enjoy.
- *It has been an absolute pleasure working with your director and creating this special piece for you!* He knows well in advance what your ensemble will sound like when everyone performs to their best potential. Don't let yourself get wrapped up in re-recording too many times. Judge the quality of your playing not by what you watch in the video but rather by how you feel when you first finish recording. If you have played to the level that you and your director expect in a concert, know that your part will contribute to an amazing product. Mistakes happen on the stage and, when handled with professionalism, they can be easily lost in the quality of your ensemble.

## **Upload your performance video.**

Use the form at the bottom of the webpage to upload your video.

- Be sure to fill in your information correctly and completely so that your file is properly placed. Fill out the form for each video rather than attach multiple files so we have the correct information to place your file with your school and group.
- Any video format your device records is acceptable.
- Video files upload best on a computer. If you experience upload problems using a tablet or smartphone, try bringing your file over to your laptop or computer.
- If you experience issues uploading your video, files can be sent directly to [virtual@bmmcreate.com](mailto:virtual@bmmcreate.com) via e-mail or you can use any cloud sharing service to share your video with that same e-mail address. Just be sure to include your school, name, instrument, and song title in the e-mail body so we can match your video with the correct project.